

I AIN'T GONNA ASK NO MORE

COMPOSED BY TOSHIKO AKIYOSHI

ARRANGED BY ADAM BROWN

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.
A SOLO FEATURE FOR BASS TROMBONE
(OR CONTRABASS TROMBONE)

5:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

BASS TROMBONE REQUIRES IMPROVISING SKILLS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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TOSHIKO AKIYOSHI

TOSHIKO AKIYOSHI'S CONTRIBUTIONS TO THE WORLD OF JAZZ STARTED WITH A PIANO-LOVING LITTLE JAPANESE GIRL IN CHINA AND BROUGHT HER TO INTERNATIONAL PROMINENCE AS AN UNPARALLELED PIANIST, COMPOSER AND LEADER OF HER OWN JAZZ ORCHESTRA. MANCHURIAN-BORN AKIYOSHI'S INTEREST IN THE PIANO STARTED AT AGE SIX, BY THAT TIME HER FAMILY HAD MOVED BACK TO JAPAN AT THE END OF WORLD WAR II. SHE OPTED NOT TO ATTEND MEDICAL SCHOOL AS HER PARENTS WISHED BUT DEVELOPED A REAL LOVE AND PASSION FOR MUSIC. SHE MASTERED THE BEBOP STYLE, WHICH EARNED HER STEADY PROFESSIONAL WORK WITH THE CITY'S BEST BANDS. SHE WAS DISCOVERED IN 1952 BY JAZZ PIANIST OSCAR PETERSON, ON PETERSON'S RECOMMENDATION, TOSHIKO WENT TO THE U.S.A. TO STUDY AT THE BERKLEE SCHOOL OF MUSIC IN BOSTON ON A FULL SCHOLARSHIP. HER YEARS IN BOSTON, AND LATER ON IN NEW YORK, DEVELOPED HER INTO A FIRST CLASS PIANIST. HER INTEREST IN COMPOSING AND ARRANGING CAME TO FRUITION WHEN SHE MOVED TO LOS ANGELES IN 1972 WITH HER HUSBAND, LEW TABACKIN. THE FOLLOWING YEAR THEY FORMED THE WORLD-RENOUNDED BIG BAND THAT IS NOW KNOWN AS THE TOSHIKO AKIYOSHI JAZZ ORCHESTRA. THE BAND, WHICH BEGAN AS A VEHICLE FOR TOSHIKO'S OWN COMPOSITIONS, GREW IN STATURE DURING ITS 10 YEARS ON THE WEST COAST AND GAINED A REPUTATION AS ONE OF THE MOST EXCELLENT AND INNOVATIVE BIG BANDS IN JAZZ, FEATURING HER HUSBAND LEW TABACKIN AS SOLOIST ON THE SAXOPHONE AND FLUTE. IN 2002 TOSHIKO RETIRED HER BIG BAND, CRITICALLY ACCLAIMED THROUGH ITS TOURING AND RECORDING PROJECTS AND RETURNED TO THE PIANO, TOURING AS A JAZZ TRIO OR QUARTET WITH HER HUSBAND.

I AIN'T GONNA ASK NO MORE

THIS SLOW, TONGUE-IN-CHEEK TWELVE BAR BLUES WAS RECORDED BY THE TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND ON THEIR "TALES OF A COURTESAN" ALBUM, AND WAS ARRANGED AND FEATURED THE BAND'S BASS TROMBONIST, PHIL TEELE. IT IS A REMINDER OF TOSHIKO'S DUES-PAYING DAYS IN NEW YORK WHEN, AFTER FINDING HERSELF AT THE MERCY OF AGENTS, SHE CAME TO THE POINT WHERE THIS WAS HER SELF-MADE RESOLUTION. "I DECIDED THAT ALL I SHOULD CARE ABOUT IS DOING WHAT I BELIEVE IN, TRYING MY BEST TO DEVOTE ALL MY ENERGY TO IT, AND LETTING EVERYTHING ELSE TAKE CARE OF ITSELF." TABACKIN ADDS: "PHIL TEELE IS VERY PROUD OF THE CONTRABASS TROMBONE HE OWNS, SO TOSHIKO THOUGHT SHE WOULD WRITE SOMETHING FOR HIM TO USE IT ON."

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

I AIN'T GONNA ASK NO MORE

COMPOSED BY TOSHIKO AKIYOSHI

ARRANGED BY ADAM BROWN

EDITED BY ROGER ARGENTE

BASS TROMBONE FEATURE

SWUNG WITH
BLUESY SWAGGER ♩ = 80

The score is for a 5/4 jazz piece. The key signature has two flats (Bb and Eb). The tempo is 80 beats per minute. The arrangement features a solo for the Bass Trombone in the first measure, while all other instruments are silent. The drum set part consists of light brush fills under the solo.

INSTRUMENTS:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- HORN IN F
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- TUBA
- DRUM SET

DRUM SET INSTRUCTIONS: BRUSHES: PLAY LIGHT FILLS UNDER SOLO

6

The musical score is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- TRP 1**: Trumpet 1, Treble clef, B-flat key signature.
- TRP 2**: Trumpet 2, Treble clef, B-flat key signature.
- TRP 3**: Trumpet 3, Treble clef, B-flat key signature.
- TRP 4**: Trumpet 4, Treble clef, B-flat key signature.
- HORN**: Horn, Treble clef, B-flat key signature.
- TBN 1**: Tuba 1, Bass clef, B-flat key signature.
- TBN 2**: Tuba 2, Bass clef, B-flat key signature.
- TBN 3**: Tuba 3, Bass clef, B-flat key signature.
- 8 TRN**: 8 Trumpets, Bass clef, B-flat key signature. This staff contains a melodic line with slurs and accents.
- TUBA**: Tuba, Bass clef, B-flat key signature.
- DRMS**: Drums, represented by a double bar line with diagonal slashes.

10

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

A

13

Musical score for brass and drums section, measures 13-16. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, 8 Trombone, and Drums. The key signature is B-flat major. The tempo is marked "SLOW SWING".

Trumpets 1-4: Each part starts with a *ff* dynamic and a "HARMON MUTE (NO STEM)" instruction. They play a melodic line starting in measure 13, moving from *ff* to *mf* in measure 14, and then playing a series of eighth notes in measures 15 and 16.

Horn: Plays a sustained *ff* dynamic throughout the measures.

Trombones 1-3: Each part starts with a *ff* dynamic and a "HARMON MUTE (NO STEM)" instruction. They play a melodic line starting in measure 13, moving from *ff* to *mf* in measure 14, and then playing a series of eighth notes in measures 15 and 16.

8 Trombone: Plays a rhythmic accompaniment of eighth notes throughout the measures.

Tuba: Remains silent throughout the measures.

Drums: Plays a "SLOW SWING" pattern with a *ff* dynamic and a *p* (piano) dynamic marking.

18

TPT 1
mf 3

TPT 2
mf 3

TPT 3
mf 3

TPT 4
mf 3

HORN

TBN 1
mf 3

TBN 2
mf 3

TBN 3
mf 3

S TBN

TUBA

DRMS

21

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

The musical score is arranged in a vertical stack of staves. The top four staves are for Trumpets 1, 2, 3, and 4. The fifth staff is for Horn. The next three staves are for Trombones 1, 2, and 3. The eighth staff is for 8 Trombones. The ninth staff is for Tuba. The bottom staff is for Drums, marked with slashes. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. In the first measure, the trumpets and trombones play a half note with a slur. In the second measure, they are silent. In the third measure, they play a quarter note with a slur, marked *mf*. In the fourth measure, they are silent, marked "OPEN".

25 **B**

TPT 1 *ff*

TPT 2 *ff*

TPT 3 *ff*

TPT 4 *mf*

HORN *mf*

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

8 TBN *ff*

TUBA

DRMS *mf*

FILLS WHEN NEEDED

DOUBLE TIME - SWING FEEL

28

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. The score is in 4/4 time and features a key signature of two flats. The TPT 4, HORN, TBN 1, TBN 2, and TBN 3 parts include complex rhythmic patterns with triplets and accents. The DRMS part includes a section labeled "DOUBLE TIME FEEL".

31

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

DRMS

Detailed description: This page of a musical score, numbered 31, features ten staves. The top three staves (TPT 1, 2, 3) are for trumpets and are mostly empty. The fourth staff (TPT 4) and the fifth staff (HORN) contain complex melodic lines with triplets and slurs. The sixth, seventh, and eighth staves (TBN 1, 2, 3) also contain complex melodic lines with triplets and slurs. The ninth staff (3 TBN) is empty. The tenth staff (TUBA) contains a simple bass line. The eleventh staff (DRMS) contains rhythmic slashes. The key signature has two flats, and the time signature is 4/4.

33

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

DOUBLE TIME FEEL

Detailed description of the musical score: The score is for measures 33 and 34. It features a key signature of two flats (B-flat major). The brass section consists of four trumpets (TPT 1-4), a horn, three trombones (TBN 1-3), and an 8th trombone (8 TBN). The tuba part (TUBA) and the drum set (DRMS) are also present. The trumpets, horn, and trombones 1-3 play a complex melodic line with triplets and accents. The 8th trombone plays a single note. The tuba plays a simple bass line. The drums play a pattern that changes to a 'DOUBLE TIME FEEL' in measure 34.

37

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

DOUBLE TIME FEEL

40

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

DRMS

Detailed description: This page of a musical score, numbered 40, features ten staves. The top three staves (TPT 1, 2, 3) are empty. The fourth staff (TPT 4) and the fifth staff (HORN) contain identical melodic lines in treble clef with a key signature of two flats. The sixth, seventh, and eighth staves (TBN 1, 2, 3) contain identical melodic lines in bass clef with a key signature of two flats. The ninth staff (3 TBN) is empty. The tenth staff (TUBA) contains a simple harmonic line in bass clef with a key signature of two flats. The eleventh staff (DRMS) contains a rhythmic pattern of diagonal slashes. The score includes various musical notations such as beams, slurs, and triplets.

43

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

DRMS

DOUBLE TIME FEEL

45

The musical score consists of ten staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of two flats. They contain rests for both measures. The fourth staff is for Trumpet 4, in treble clef, featuring a melodic line with slurs and triplets in measure 45, and a single note with an accent in measure 46. The fifth staff is for Horn, in treble clef, with a similar melodic line and triplets in measure 45, and an accented note in measure 46. The sixth staff is for Trombone 1, in bass clef, with a melodic line and triplets in measure 45, and an accented note in measure 46. The seventh staff is for Trombone 2, in bass clef, with a melodic line and triplets in measure 45, and an accented note in measure 46. The eighth staff is for Trombone 3, in bass clef, with a melodic line and triplets in measure 45, and an accented note in measure 46. The ninth staff is for Euphonium, in bass clef, with a melodic line and triplets in measure 45, and an accented note in measure 46. The tenth staff is for Tuba, in bass clef, with a simple harmonic line in measure 45 and a rest in measure 46. The eleventh staff is for Drums, showing a rhythmic pattern of slashes in measure 45 and a 'BREAK' instruction in measure 46.

47

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

DRMS

FILL

C

49

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

SOLO AD LIB.

TUBA

WALK THAT BASSLINE !

DRMS

55

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

$Bb7$ $A7$ $Ab7$ $G7$ $C7$ $Cm7$ $F7$ $Bb7$ $Eb7$ $F7$ $Bb7$

61 **D**

TPT 1
p mp

TPT 2
p mp

TPT 3
p mp

TPT 4
p mp

HORN

TBN 1
p mp

TBN 2
p mp

TBN 3
p mp

8 TBN
SOLO
mf
OPT. 8VA LOWER

TUBA
p

DRMS
p

77

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

DRMS

The musical score for page 23, measures 77-80, is arranged in a multi-staff format. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for Horn, which is silent. The next three staves are for Trombones 1, 2, and 3, all in bass clef. The eighth staff is for 3 Trombones, also in bass clef. The ninth staff is for Tuba, in bass clef. The tenth staff is for Drums, indicated by a double bar line with a vertical line through it. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 77-80 feature a complex rhythmic pattern with triplets and accents. The Horn and 3 Trombones parts are silent. The Drum part shows a consistent rhythmic pattern.

80

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

DRMS

Detailed description of the musical score: The score is for page 24, starting at measure 80. It features a brass section with four trumpets (TPT 1-4), one horn (HORN), three trombones (TBN 1-3), and three additional trombones (3 TBN). A tuba (TUBA) and drums (DRMS) are also present. Measures 80 and 81 contain complex melodic lines for the trumpets and trombones, characterized by slurs, accents (^), and triplets (3). The horn part is mostly silent, indicated by a bar line. The tuba part has a simple melodic line. The drum part is mostly silent, with a triplet pattern in measure 82. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

82

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TRP 1**: Trumpet 1, Treble clef, playing a melodic line with slurs and accents.
- TRP 2**: Trumpet 2, Treble clef, playing a similar melodic line.
- TRP 3**: Trumpet 3, Treble clef, playing a similar melodic line.
- TRP 4**: Trumpet 4, Treble clef, playing a similar melodic line.
- HORN**: Horn, Treble clef, with a whole rest throughout the passage.
- TBN 1**: Trombone 1, Bass clef, playing a melodic line.
- TBN 2**: Trombone 2, Bass clef, playing a similar melodic line.
- TBN 3**: Trombone 3, Bass clef, playing a similar melodic line.
- 8 TBN**: 8 Trombones, Bass clef, playing a rhythmic accompaniment consisting of eighth-note triplets.
- TUBA**: Tuba, Bass clef, playing a melodic line.
- DRMS**: Drums, playing a rhythmic pattern with accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The 8 Trombone part features two triplet markings over eighth notes.

85 **F**

TPT 1
p
ff

TPT 2
p
ff

TPT 3
p
ff

TPT 4
mp
mf
ff

HORN
mp
mf
ff

TBN 1
mp
WITH HAND

TBN 2
mp
WITH HAND

TBN 3
mp
WITH HAND

8 TBN

TUBA

DRMS
p

89

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

DOUBLE TIME

97

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

ff

FILL